

**BLUE CHRISTMAS — by Billy Hayes & Jay W. Johnson (1948)**

**=====CHORUS**

[tacit ] C G  
 I'll have a blue Christmas without you;

G7 C C7

I'll be so blue thinking about you

F

Decorations of red on a green Christmas tree

D G G7

Won't be the same dear, if you're not here with me

=====

[shuffle - - - - -] C G

And the when those blue snowflakes start falling

G7 C C7

That's when those blue memories start calling

C F D

You'll be doing all right, with your Christmas of white

G7 C

But I'll have a blue, blue, blue, blue Christmas CHORUS

[shuffle - - - - -] C G

And the when those blue snowflakes start falling

G7 C C7

That's when those blue memories start calling

C F D

You'll be doing all right, with your Christmas of white

G7 C

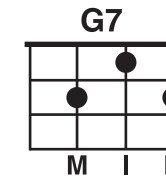
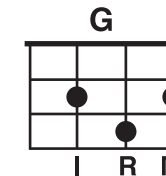
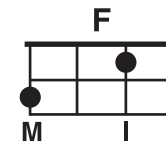
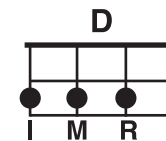
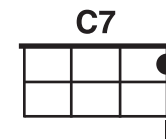
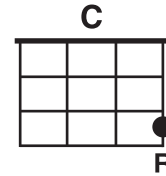
But I'll have a blue, blue, blue, blue Christmas

C7 F D

You'll be doing all right, with your Christmas of white

G7 C

But I'll have a blue, blue, blue, blue Christmas





FROSTY THE SNOWMAN — Walter "Jack" Rollins, Steve Nelson (1950)

D G D  
Frosty the snowman was a jolly, happy soul

G D A D  
With a corncob pipe and a button nose and two eyes made out of coal

G D  
Frosty the snowman is a fairy tale, they say

G D A D  
He was made of snow but the children know how he came to life one day

G F#m G A D  
There must have been some magic in that old silk hat they found

E7 A  
For when they placed it on his head, he began to dance around

D G D  
Oh, Frosty the snowman was alive as he could be

G D A D  
And the children say he could laugh and play, just the same as you and me

D A  
Thumpety thump thump, thumpety thump thump, look at Frosty go

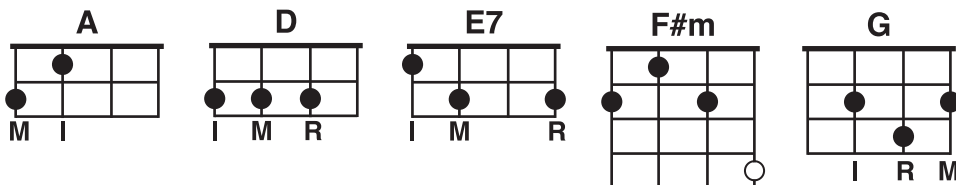
D  
Thumpety thump thump, thumpety thump thump, over the hills of snow

D G D  
Oh, Frosty the snowman knew the sun was hot that day

G D A D  
So he said, "Let's run and we'll have some fun now, before I melt away."

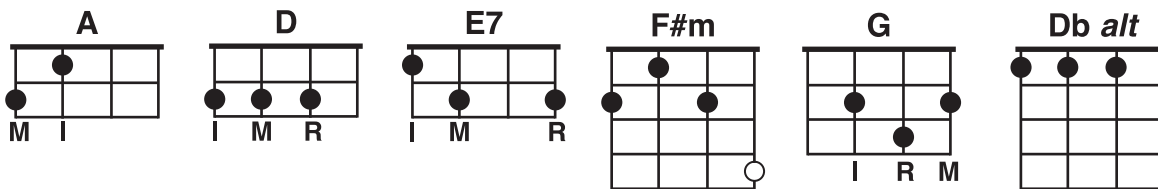
D G D  
Down to the village, with a broomstick in his hand

G D A D  
Running here and there all around the square, saying "Catch me if you can!"



G F#m G A D  
 He led them down the streets of town, right to the traffic cop  
 E7 A  
 And he only paused a moment when he heard him holler "Stop!"  
 D G D  
 Oh, Frosty the snowman had to hurry on his way  
 G D A D  
 But he waved goodbye, saying, "Don't you cry, I'll be back again someday."

D A  
 Thumpety thump thump, thumpety thump thump, Look at Frosty go  
 D Db-D  
 Thumpety thump thump, thumpety thump thump, over the hills of snow



# Hanukkah Blessings – Barenaked Ladies (Steven Page)

G D C G C  
How lucky are we that we have lights so we can see

G D  
Although the day is done

G D C G C  
What a miracle that a spark lifts these candles out of the dark

G D  
Every evening, one by one

B C G D G D  
Until the end of Hanukkah, of Ha-anukkah

G D  
With the jingle bells and the toys

C G  
And the TV shows and noise

C G D  
It's easy to forget

G D  
At the end of the day

C G C  
Our whole family will say

D G D G  
These words for Hanukkah

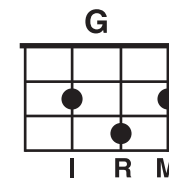
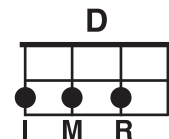
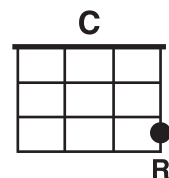
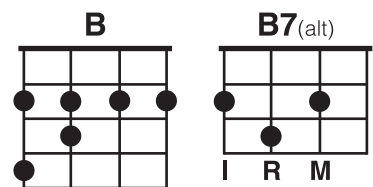
D C  
Baruch atah Adonai,  
Blessed are You, Adonai,

G C G D G  
eloheinu melech ha'olam,  
Our God, Sovereign of the universe

D C  
asher kid'shanu B'mitz'votav  
Who has sanctified us with His commandments

G C G D  
v'tzivanu l'hadlik neir shel Hanukkah  
and commanded us to light the lights of Hanukkah

B C G D G D  
We Light the candles for Hanukkah, for Ha-anukkah



**G D**  
We remember how Maccabees

**C G C**  
Fought so all of us could be free

**G D**  
And so we celebrate

**G D**  
On this festival of the lights

**C G C**  
There's a joyful time every night

**G D**  
But we illuminate

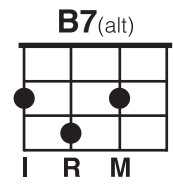
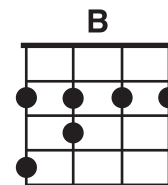
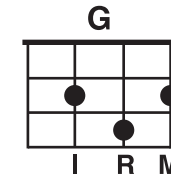
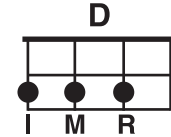
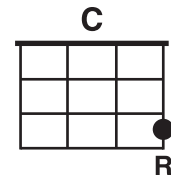
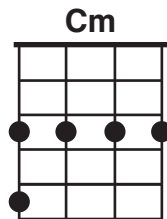
**B C G D G D**  
The candles of Hanukkah, of Hanukkah

**G D C G**  
Baruch atah Adonai, eloheinu melech ha'olam,  
Blessed are You, Adonai, Our God, Sovereign of the universe

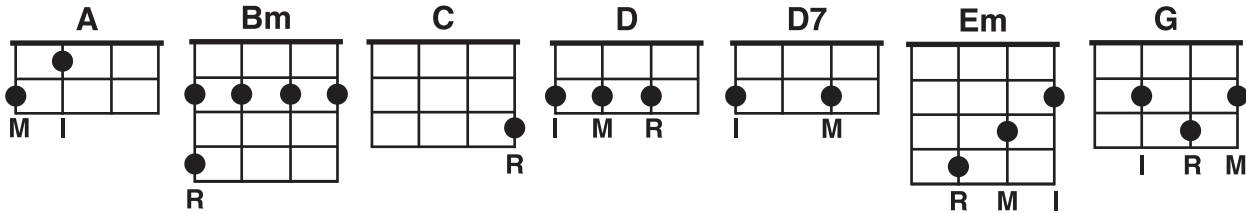
**C G D**  
She'asa niseem La'avoteinu  
Who performed wondrous deeds for our ancestors

**B C G D G**  
Ba-ya-mi-im haheim baz'man hazeh.  
In those ancient days at this season

**C D G**  
Hanukkah...  
**C Cm G**  
Hanukkah...



# HAVE A HOLLY JOLLY CHRISTMAS — Johnny Marks (1962)



**G** **D**  
 Have a holly, jolly Christmas - it's the best time of the year  
**G**  
 I don't know if there'll be snow, but have a cup of cheer  
**G** **D**  
 Have a holly, jolly Christmas, and when you walk down the street  
**G**  
 Say hello to friends you know and everyone you meet  
  
**C** **Bm** **C** **G**  
 Oh, ho the mistletoe, hung where you can see  
**C** **Em** **A** **D**  
 Somebody waits for you, kiss her once for me  
  
**G** **D**  
 Have a holly, jolly Christmas, and in case you didn't hear  
**D7** **G** **A** **G**  
 Oh by golly have a holly jolly Christmas this year

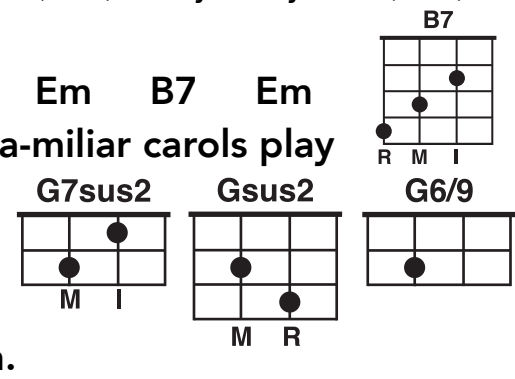
{REPEAT FROM THE TOP}

I Heard the Bells on Christmas Day - HW Longfellow (1865) melody Johnny Marks (1956)

C Am D7 G7 Am Em B7 Em  
 I heard the bells on Christmas day, their old fa-miliar carols play

G7 A7  
 And wild and sweet the words repeat,

G7sus2 Gsus2 G7sus2 G6/9 G7 C  
 Of peace on earth good will to men.

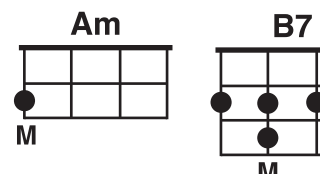


Chord diagrams: B7 (x21320), G7sus2 (x20033), Gsus2 (x20032), G6/9 (x20033).

C Am D7 G7 Am Em B7 Em  
 I thought of how the day had come, the belfries of all Christendom

G7 Am  
 Had rolled along this unbroken song

G7sus2 Gsus2 G7sus2 G6/9 G7 C  
 Of peace on earth good will to men.

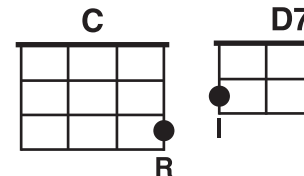


Chord diagrams: Am (x02220), B7 (x21320).

Am D7 G7 Am Em B7 Em  
 And in despair I bowed my head; There is no peace on earth, I said

G7 A7  
 For hate is strong and mocks the song

G7sus2 Gsus2 G7sus2 G6/9 G7 C  
 Of peace on earth good will to men.

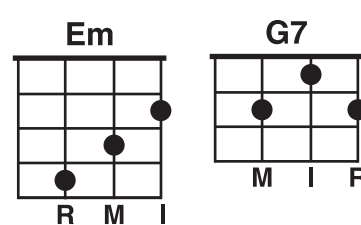


Chord diagrams: C (x32010), D7 (x02202).

C Am D7 G7 Am Em B7 Em  
 Then ring the bells more loud and deep, God's not dead nor doth he sleep

G7 A7  
 The wrong shall fail the right prevail

G7sus2 Gsus2 G7sus2 G6/9 G7 C  
 With peace on earth good will to men.



Chord diagrams: Em (x02200), G7 (x20033).

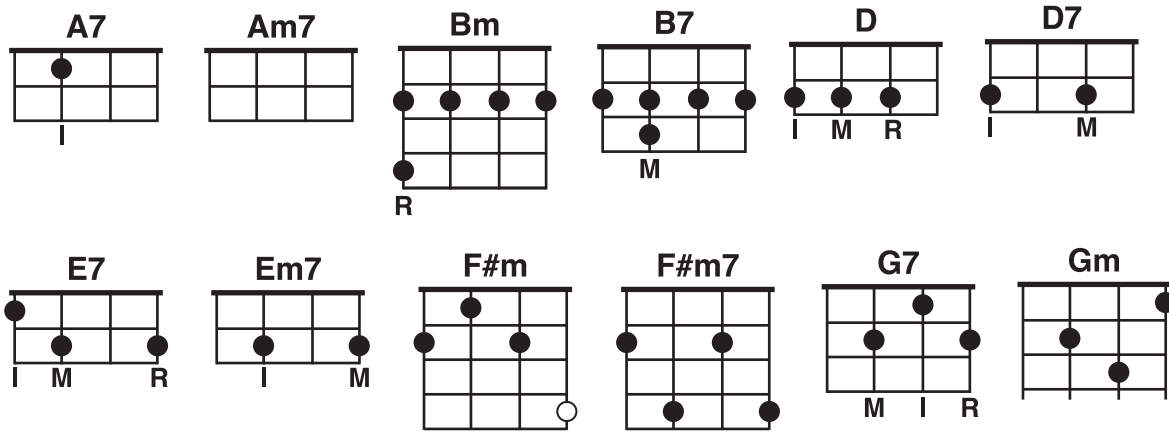
C Am D7 G7 Am Em B7 Em  
 I heard the bells on Christmas day, their old fa-miliar carols play

G7 A7  
 And wild and sweet the words repeat,

G7sus2 Gsus2 G7sus2 G6/9 G7 C  
 Of peace on earth good will to men. [Repeat last 2 lines]



# I'll Be Home for Christmas - Kim Gannon & Walter Kent (1943)



**D F#m(7) Em7 A7 D Am7 Em7 G7**  
 I'll be home for Christmas, you can count on me  
**Em7 A7 D-D7-Bm E7 Em7 G7 A7**  
 Please have snow, and mistletoe, and presents under the tree

**D F#m Em7 A7 D Am7 Em7 G7**  
 Christmas Eve will find me, where the love light gleams  
**G Gm D-D7-B7 E7 Em7 A7 D A7** [repeat from top]  
 I'll be home for Christmas, if only in my dreams [On last time, repeat last line, end on D]

# It Came Upon a Midnight Clear - Edmund Sears (1849)

waltz

**C F C F D7 G7**

It came upon a midnight clear, that glorious song of old

**C F C F G7 C**

From angels bending near the earth to touch their harps of gold

**E7 Am G D7 G**

"Peace on the earth, good will to men, from heaven's all gracious King;"

**C F C F G7 C**

The world in solemn stillness lay, to hear the angels sing

**C F C F D7 G7**

Still through the cloven skies they come with peaceful wings unfurled,

**C F C F G7 C**

And still their heavenly music floats o'er all the weary world

**E7 Am G D7 G**

Above its sad and lowly plains they bend on hovering wing;

**C F C F G7 C**

And ever o'er its Babel sounds, the blessed angels sing.

**C F C F D7 G7**

O ye, beneath life's crushing load, whose forms are bending low,

**C F C F G7 C**

Who toil along the climbing way, with painful steps and slow

**E7 Am G D7 G**

Look now! for glad and golden hours come swiftly on the wing;

**C F C F G7 C**

O rest beside the weary road and hear the angels sing!

**C F C F D7 G7**

For lo! The days are hastening on by prophets seen of old

**C F C F G7 C**

When with the ever-circling years shall come the time foretold

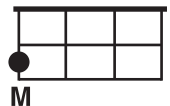
**E7 Am G D7 G**

When peace shall cover all the earth its ancient splendors fling

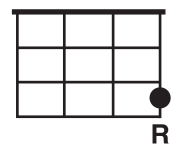
**C F C F G7 C**

And the whole world send back the song, which now the angels sing!

**Am**

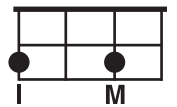


**C**



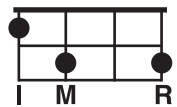
**C F C F D7 G7**

**D7**



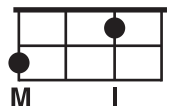
**C F C F G7 C**

**E7**



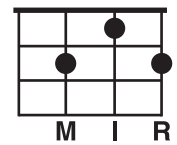
**E7 Am G D7 G**

**F**



**C F C F D7 G7**

**G7**



**C F C F G7 C**

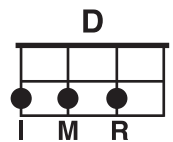
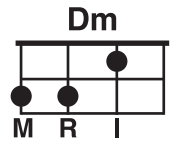
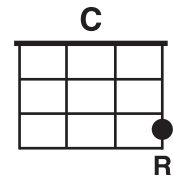
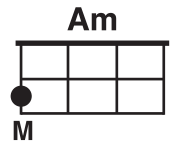
**M I R**

**C F C F G7 C**

**C**

**It's beginning to look a lot like Christmas - Meredith Wilson (1951)**

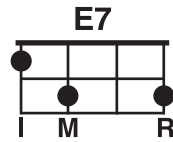
**C** **F** **C** **E7** **F**  
 It's beginning to look a lot like Christmas, everywhere you go  
**Dm** **G7** **C** **Am**  
 Take a look in the five-and-ten, glistening once again  
**G** **D** **G7**  
 With candy canes and silver lanes aglow.



★ **C** **F** **C** **E7** **F**  
 It's beginning to look a lot like Christmas, toys in every store  
**Dm** **G7** **C** **A**  
 But the prettiest sight to see is the holly that will be  
**Dm** **G** **C**  
 On your own front door.

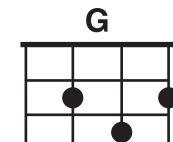
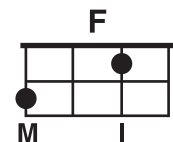
===BRIDGE

**E7** **Am** **E7** **Am**  
 A pair of hopalong boots and a pistol that shoots Is the wish of Barney and Ben;  
**D** **G** **D7** **G7**  
 Dolls that will talk and will go for a walk is the hope of Janice and Jen  
**G**  
 And Mom and Dad can hardly wait for school to start again.

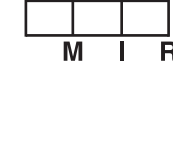
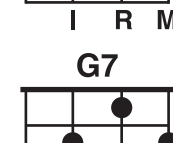


=====

**C** **F** **C** **E7** **F**  
 It's beginning to look a lot like Christmas, everywhere you go  
**Dm** **G7** **C** **Am**  
 There's a tree in the Grand Hotel, one in the park as well,  
**G** **D** **G7**  
 The sturdy kind that doesn't mind the snow.

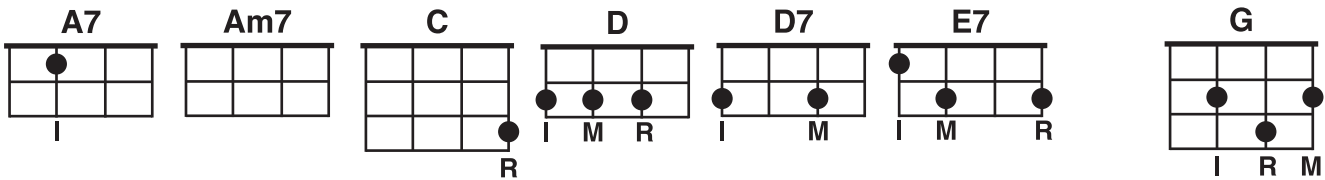


**C** **F** **C** **E7** **F**  
 It's beginning to look a lot like Christmas; soon the bells will start  
**Dm** **G7** **C** **A**  
 And the thing that will make them ring is the carol that you sing  
**Dm** **G** **C**  
 Right within your heart.



END WITH ★ verse

Jingle Bell Rock - Joseph Carlton Beal & James Ross Boothe (1957)



[G] Jingle bell [Gmaj7] jingle bell [G6] jingle bell [Gmaj7] rock  
 [G6] Jingle bell [Gmaj7] swing and [Am7] jingle bells [D7] ring  
 [Am7] Snowin' and [D7] blowin' up [Am7] bushels of [D7] fun  
 [Am7] Now the jingle hop [D7] has begun

====CHORUS

[G] Jingle bell [Gmaj7] jingle bell [G6] jingle bell [Gmaj7] rock  
 [G6] Jingle bells [Gmaj7] chime in [Am7] jingle bell [D7] time  
 [Am7] Dancin' and [D7] prancin' in [Am7] Jingle Bell [D7] Square  
 [Am7] In the [D7] frosty [G] air [G7]

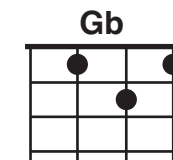
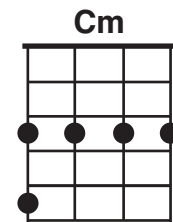
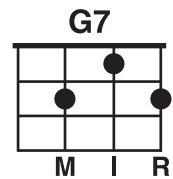
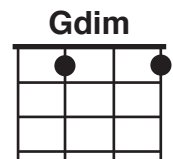
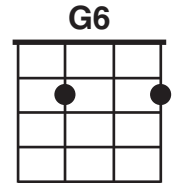
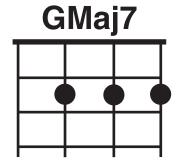
=====

BRIDGE:

What a [C] bright time, it's the [Gdim] right time  
 To [G] rock the night a-[G7]way  
 Jingle [A7] bell time, is a swell time  
 [D] To go glidin' in the [D7] one horse sleigh

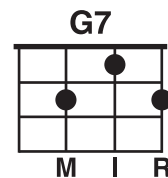
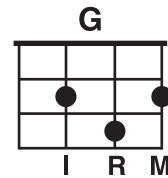
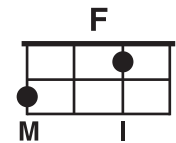
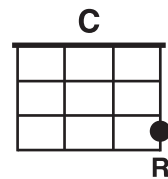
[G] Giddy-up [Gmaj7] jingle horse [G6] pick up your [Gmaj7] feet  
 [G6] Jingle a-[Gmaj7]round the [E7] clock  
 [C] Mix and a-mingle in the [Cm] jinglin' feet  
 [Am7] That's the [D7] jingle bell [G] rock CHORUS -> BRIDGE

[G] Giddy-up [Gmaj7] jingle horse [G6] pick up your [Gmaj7] feet  
 [G6] Jingle a-[Gmaj7]round the [E7] clock  
 [C] Mix and a-mingle in the [Cm] jinglin' feet  
 [Am7] That's the [D7] jingle bell  
 [Am7] That's the [D7] jingle bell  
 [Am7] That's the [D7] jingle bell [G] rock [Gb][G]



JINGLE BELLS - James Lord Pierpoint (1857)

C F  
 Dashing through the snow in a one-horse open sleigh,  
 G7 C  
 O'er the fields we go, laughing all the way  
 F  
 Bells on bobtails ring, making spirits bright,  
 G G7 C G7  
 What fun it is to ride and sing a sleighing song tonight — Oh,



====CHORUS

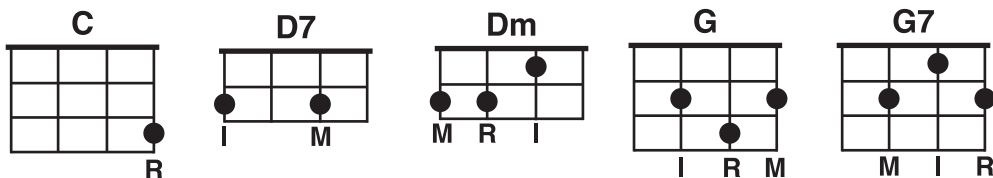
C  
 Jingle bells, jingle bells, jingle all the way,  
 F C D7 G G7  
 Oh, what fun it is to ride in a one-horse open sleigh, hey!  
 C  
 Jingle bells, jingle bells, jingle all the way,  
 F C G7 C  
 Oh, what fun it is to ride in a one-horse open sleigh!

=====

C F  
 A day or two ago, I thought I'd take a ride  
 G7 C  
 And soon Miss Fanny Bright was seated by my side  
 F  
 The horse was lean and lank, misfortune seemed his lot  
 C G7 C G7  
 We ran into a drifted bank and there we got upsot. Oh — {CHORUS}

C F  
 Now the ground is white, go it while you're young  
 G7 C  
 Take your friends along, and sing this sleighing song  
 F  
 Just bet a bobtailed bay - two forty as his speed  
 G G7 C G7  
 Hitch him to an open sleigh and crack! you'll take the lead. Oh — {CHORUS}

LET IT SNOW - Sammy Cahn & Julie Styne (1945)



C /// G  
 Oh, the weather outside is frightful, But the fire is so delightful,  
 Dm G G7 C  
 And since we've no place to go, let it snow, let it snow, let it snow.  
 C G  
 Oh, it doesn't show signs of stopping, and I've brought some corn for popping,  
 Dm G G7 C  
 The lights are turned way down low, let it snow, let it snow, let it snow.

G D7 G  
 When we finally kiss good night, how I hate going out in the storm.  
C7 D7 G G7  
 But if you really hold me tight, all the way home I'll be warm.

C G  
 Oh, the fire is slowly dying, and my dear we're still good-bye-ing  
 Dm G G7 C  
 But as long as you love me so, Let it snow, let it snow, let it snow.

G D7 G  
 When we finally kiss good night, how I hate going out in the storm.  
C7 D7 G G7  
 But if you really hold me tight, all the way home I'll be warm.

C G  
 Oh, the fire is slowly dying, and my dear we're still good-bye-ing  
 Dm G G7 C  
 But as long as you love me so, Let it snow, let it snow, let it snow.

G G7 C C-G-C  
 Let it snow ... let it snow ... let it snow.

# Mele Kalikimaka - by Alex Anderson (1949)

D

Mele Kalikimaka is the thing to say

A7

on a bright Hawaiian Christmas day.

That's the island greeting that we send to you

D

From the land where palm trees sway.

D7

G

Here we know that Christmas will be green and bright

B7

E7

A7

the sun will shine by day and all the stars by night

D

D7

B7

Mele Kalikimaka is Hawaii's way

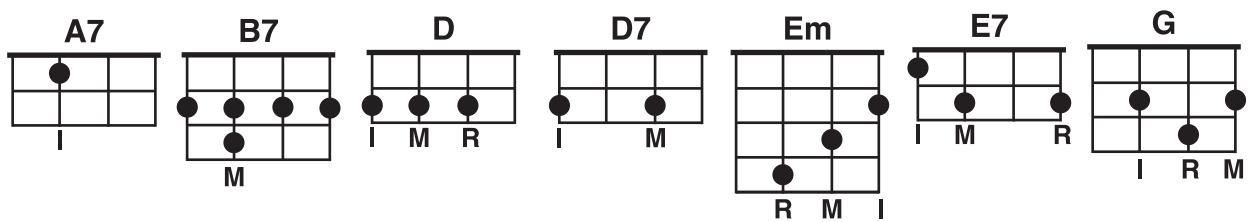
Em

A7

D

to say "Merry Christmas" to you.

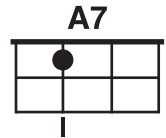
REPEAT FROM THE TOP



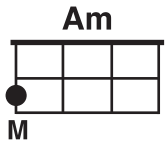
Mele Kalikimaka means Merry Christmas, but not in actual Hawaiian. The Hawaiian language has no R or S, so it was a challenge for native speakers to say the phrase, much less spell it acceptably. Plus, in Hawai'ian, consonants don't come at the ends of syllables or in clusters. But there is some conceptual alignment here: One of the actual meanings of "mele" means "in one's honor." Kaliki = "the exulted" and Maka is a term of endearment to a favorite child or person.

**O Little Town of Bethlehem - by Phillips Brooks & Lewis Redner (1868)**

**C F C G C**  
O, little town of Bethlehem, how still we see thee lie

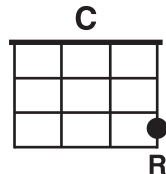


**A7 Dm C G C**  
Above thy deep and dreamless sleep, the silent stars go by



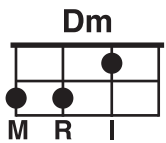
**G Am E7 Am Dm E7**  
Yet in thy dark streets shineth the everlasting light

**C F Dm C G C**  
The hopes and fears of all the years are met in Thee tonight



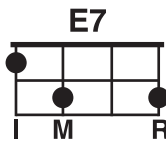
**C F C G C**  
For Christ is born of Mary and gathered all above

**A7 Dm C G C**  
While mortals sleep, the angels keep their watch of wond'ring love.



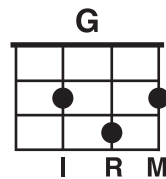
**G Am E7 Am Dm E7**  
O morning stars together, proclaim the holy Birth!

**C F C G C**  
And praises sing to God the King and peace to all on Earth!



**C F C G C**  
How silently, how silently, the wondrous gift is giv'n;

**A7 Dm C G C**  
So God imparts to human hearts the blessings of His Heaven



**G Am E7 Am Dm E7**  
No ear may hear His coming, but in this world of sin

**C F C G C**  
Where meek souls will receive Him still, the dear Christ enters in

**C F C G C**  
Oh holy child of Bethlehem, descend on us we pray

**A7 Dm C G C**  
Cast out our sin and enter in; Be born in us today.

**G Am E7 Am Dm E7**  
We hear the Christmas angels, their great glad tidings tell

**C F C G C**  
Oh come to us, abide in us, our Lord, Emanuel.



# RUDOLPH THE RED-NOSED REINDEER

by Johnny Marks (1949)

F/ Em/ Dm/ C/  
 You know Dasher and Dancer and Prancer and Vixen

F/ Em/ Dm/ C/  
 Comet and Cupid and Donner and Blitzen

Am Dm~~~~~

But do you recall

D7/ G7/ C

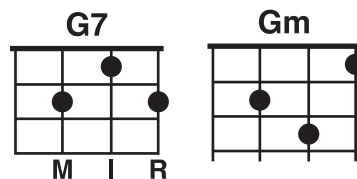
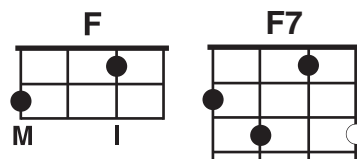
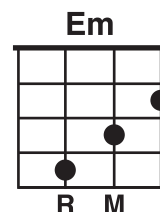
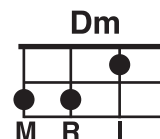
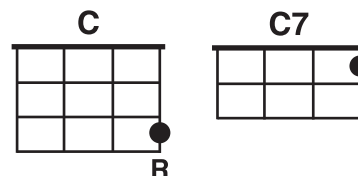
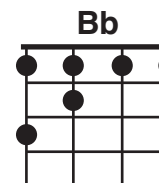
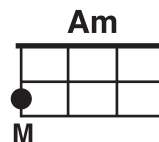
The most famous reindeer of all?

[F] Rudolph the red-nosed reindeer,  
 Had a very shiny [C7] nose,  
 And if you ever saw it,  
 You would even say it [F] glows.

[F] All of the other reindeer,  
 Used to laugh and call him [C7] names,  
 They never let poor Rudolph,  
 Join in any reindeer [F] games. [F7]

[Bb] Then one foggy [F] Christmas Eve,  
 [Gm] Santa [C7] came to [F] say,  
 [C] "Rudolph with your nose so bright,  
 [G7] Won't you guide my [C7] sleigh tonight?"

[F] Then how the reindeer loved him,  
 As they shouted out with [C7] glee,  
 "Rudolph the red-nosed reindeer,  
 You'll go down in histor-[F]-y."



# Silent Night - Franz Xaver Gruber & Joseph Mohr (1818)

F

Silent night, holy night!

C C7 F F7

All is calm, all is bright,

Bb F F7

Round yon virgin, mother and child,

Bb F

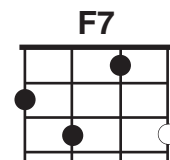
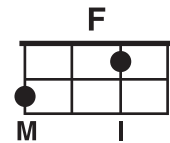
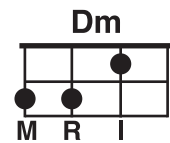
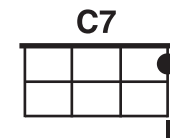
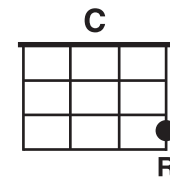
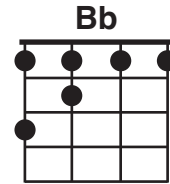
Holy infant so tender and mild,

C C7 F - Dm

Sleep in heavenly peace

F C7 F Bb F

Sleep in heavenly peace.



F

Silent night, holy night!

C C7 F F7

Shepherds quake at the sight.

Bb F F7

Glories stream from Heaven afar

Bb F

Heavenly hosts sing alleluia

C C7 F - Dm

Christ the saviour is born

F C7 F Bb F

Christ the saviour is born.

F

Silent night, holy night!

C C7 F F7

Son of God, love's pure light

Bb F F7

Radiant beams from thy holy face,

Bb F

With the dawn of redeeming grace

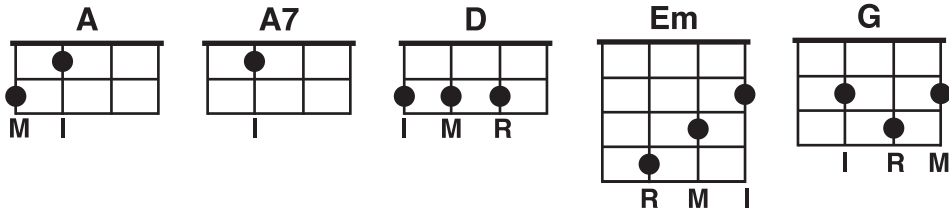
C C7 F - Dm

Jesus Lord at thy birth

F C7 F

Jesus Lord at thy birth.

SILVER BELLS - Jay Livingston & Ray Evans (1950)



D G Em  
 City sidewalks, busy sidewalks dressed in holiday style

A D  
 In the air there's a feeling of Christmas

G Em  
 Children laughing, people passing, meeting smile after smile

A A7 D  
 And on every street corner you hear:

D G A A7 D  
 Silver bells, silver bells, it's Christmas-time in the city.

G A A7 D  
 Ring-a-ling, hear them ring. Soon it will be Christmas day.

D G Em  
 Strings of street lights, even stop lights blink a bright red and green

A D  
 As the shoppers rush home with their treasures

G Em  
 Hear the snow crunch, see the kids bunch - this is Santa's big scene,

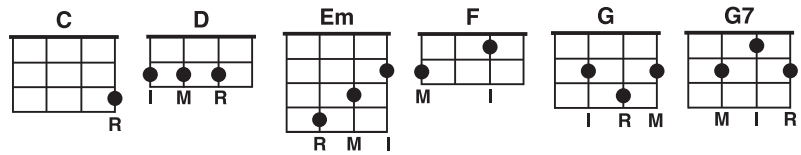
A A7 D  
 And above all the bustle you'll hear:

D G A A7 D  
 Silver bells, silver bells, it's Christmas-time in the city.

G A A7 D  
 Ring-a-ling, hear them ring. Soon it will be Christmas day.

G A A7 D  
 Ring-a-ling, hear them ring. Soon it will be Christmas day.

## The Twelve Days of Christmas



On the (C) FIRST day of Christmas my (G) true love gave to (C) me :  
A partridge in a (G) pear (C) tree.

On the (C) SECOND day of Christmas my (G) true love gave to (C) me :  
(G) Two turtle-doves and a (C) partridge in a (G) pear (C) tree.

On the (C) THIRD day of Christmas my (G) true love gave to (C) me :  
(G) Three French hens, two turtle-doves and a (C) Partridge in a (G) pear (C) tree.

On the (C) FOURTH day of Christmas my (G) true love gave to (C) me :  
(G) Four calling birds, three French hens, two turtle-doves and a (C) Partridge in a (G) pear (C) tree.

On the (C) FIFTH day of Christmas my (G) true love gave to (C) me :  
★ (Em) Five (D) golden (G) rings... (G7)  
(C) Four calling birds, (F) three French hens, (G) two turtle-doves  
And a (C) partridge in a (G) pear (C) tree.

On the (C) SIXTH day of Christmas my (G) true love gave to (C) me :  
(G) Six geese-a-laying... .... (Repeat from star)

On the (C) SEVENTH day of Christmas my (G) true love gave to (C) me :  
(G) Seven swans-a-swimming, six geese-a-laying... (Repeat from star)

On the (C) EIGHTH day of Christmas my (G) true love gave to (C) me :  
(G) Eight maids-a-milking, Seven swans-a-swimming, six geese-a-laying...  
(Repeat from star)

On the (C) NINTH day of Christmas my (G) true love gave to (C) me :  
(G) Nine ladies dancing, eight maids-a-milking, Seven swans-a-swimming,  
six geese-a-laying... (Repeat from star)

On the (C) TENTH day of Christmas my (G) true love gave to (C) me :  
(G) Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... (Repeat from star)

On the (C) ELEVENTH day of Christmas my (G) true love gave to (C) me :  
(G) Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
seven swans-a-swimming, six geese-a-laying... (Repeat from star)

On the (C) TWELFTH day of Christmas my (G) true love gave to (C) me :  
(G) Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping,  
nine ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-laying... (Repeat from star)

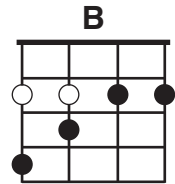
# WALKING IN A WINTER WONDERLAND

(G) Sleigh bells ring, are you listenin'? In the (D) lane, snow is glistening.  
 A (D7) beautiful (Am) sight, we're (D) happy to-(Am)-night,  
 (A) Walking in a (D) winter (G) wonderland.

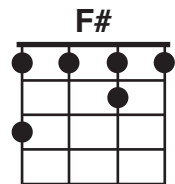
Gone (G) away is the blue bird. Here to (D) stay is the new bird  
 He (D7) sings a love (Am) song as (D) we go a-(Am)-long,  
 (A) Walking in a (D) winter (G) wonderland.

(B) In the meadow (F#) we can build a (B) snowman,  
 Then pretend that (F#) he is Parson (B) Brown.  
 (D) He'll say, "Are you (A) married?" We'll say, (D) "No man,  
 But you can do the (A) job when you're in (D) town." (D7)

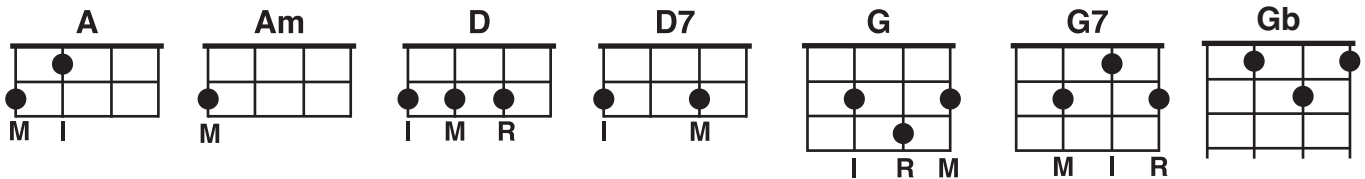
Later (G) on we'll conspire as we (D) dream by the fire,  
 To (D7) face una-(Am)-fraid the (D) plans that we (Am) made,  
 (A) Walking in a (D) winter (G) wonderland.



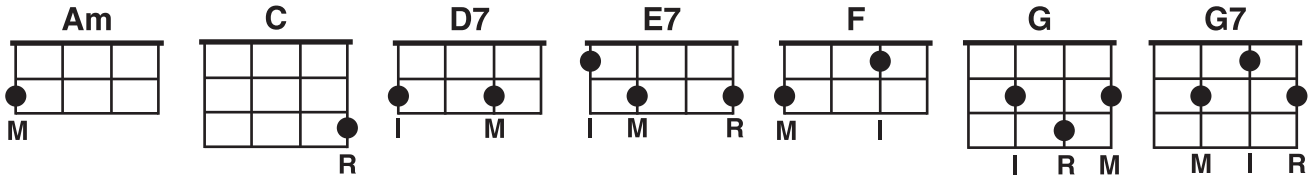
(B) In the meadow (F#) we can build a (B) snowman,  
 Then pretend that (F#) he's a circus (B) clown.  
 (D) We'll have lots of (A) fun with mister (D) snowman  
 Until the other (A) kiddies knock him (D) down. (D7)



Later (G) on we'll conspire as we (D) dream by the fire,  
 To (D7) face una-(Am)-fraid the (D) plans that we (Am) made,  
 (A) Walking in a (D) winter (G) wonderland. (G7)  
 (A) Walking in a (D7) winter wonder-(G)-land. (Gb) (G)



# WE WISH YOU A MERRY CHRISTMAS



*3/4 waltz timing*

**C** / / **F** **D7** **G7**  
 / / We wish you a Merry Christmas, We wish you a Merry Christmas,  
**E7** **Am** **F** **G7** **C**  
 We wish you a Merry Christmas, And a Happy New Year.

**C** **G** **D7** **G7**  
 Good tidings we bring to you and your kin,  
**C** **Am** **F** **G7** **C**  
 We wish you a Merry Christmas and a Happy New Year.

**C** **F** **D7** **G7**  
 Now bring us some figgy pudding, Now bring us some figgy pudding,  
**E7** **Am** **F** **G7** **C**  
 Now bring us some figgy pudding, and a cup of good cheer.

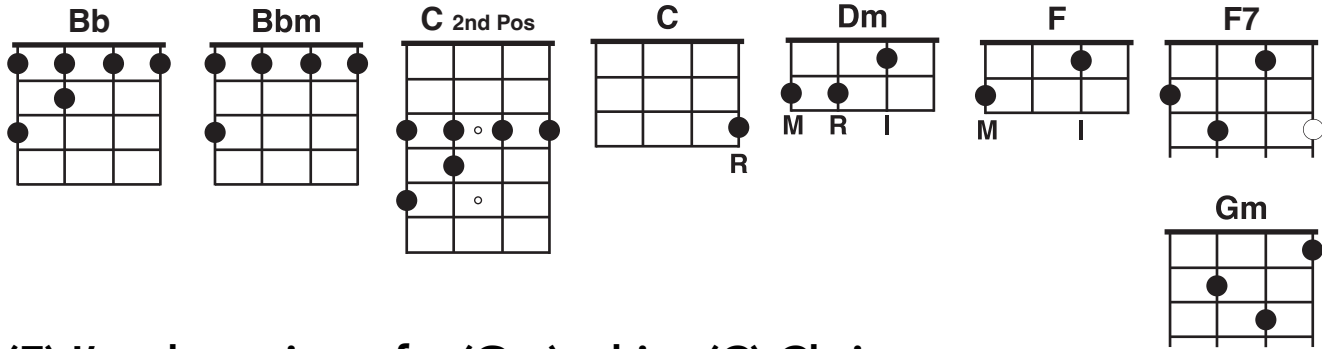
**C** **F** **D7** **G7**  
 We all love our figgy pudding. We all love our figgy pudding,  
**E7** **Am** **F** **G7** **C**  
 We all love our figgy pudding, So bring it out here!

**C** **F** **D7** **G7**  
 We won't go until we get some We won't go until we get some  
**E7** **Am** **F** **G7** **C**  
 We won't go until we get some So bring it out here!

**C** **F** **D7** **G7**  
 We wish you a Merry Christmas, We wish you a Merry Christmas,  
**E7** **Am** **F** **G7** **C**  
 We wish you a Merry Christmas, And a Happy New Year.

**C** **G** **D7** **G7**  
 Good tidings we bring to you and your kin,  
**C** **Am** **F** **G7** **C**  
 We wish you a Merry Christmas and a Happy New Year.

# WHITE CHRISTMAS



(F) I'm dreaming of a (Gm) white (C) Christmas,  
(Bb) Just like the (C) ones I used to (F) know,  
Where the tree tops (F7) glisten and (Bb) children (Bbm) listen,  
To (F) hear (Dm) sleigh bells in the (Gm) snow. (C)

(F) I'm dreaming of a (Gm) white (C) Christmas,  
(Bb) With every (C) Christmas card I (F) write,  
May your days be (F7) merry and (Bb) bright (Bbm)  
And may (F) all your (Gm) Christmasses (C) be (F) white. (C)

(F) I'm dreaming of a (Gm) white (C) Christmas,  
(Bb) Just like the (C) ones I used to (F) know,  
Where the tree tops (F7) glisten and (Bb) children (Bbm) listen,  
To (F) hear (Dm) sleigh bells in the (Gm) snow. (C)

(F) I'm dreaming of a (Gm) white (C) Christmas,  
(Bb) With every (C) Christmas card I (F) write,  
May your days be (F7) merry and (Bb) bright (Bbm)  
And may (F) all your (Gm) Christmasses (C) be (F) white.

Irving Berlin often stayed up all night writing. The story goes that he told his secretary, "Grab your pen and take down this song. I just wrote the best song I've ever written—heck, I just wrote the best song that anybody's ever written!" Sure enough, it remains best-selling single worldwide.